

Zebra Short Story

Representative Short Story Cycles of the Twentieth Century
The Short Story
Burning Your Boats
Short Stories
Collected Short Stories: Volume 1
The Short Story in English
The Complete Short Stories of L. P. Hartley
The Modern Short Story
McClure's Magazine
How to Write a Short Story
Library of Congress Subject Headings
The Art of Brevity
2004 Novel and Short Story Writer's Market
A Little Book of Great Short Stories
Journal of the Short Story in English
Short Story Writing
50 Short Science Fiction Tales
The Short Stories of John Galsworthy
The Advance of the American Short Story
The Best Short Stories of John Buchan
Forrest L. Ingram Ian Reid Angela Carter David Owens Short Stories W. Somerset Maugham Henry Seidel Canby Leslie Poles Hartley Herbert Ernest Bates Leslie W. Quirk Library of Congress Per Winther Anne Bowling Bettye Favors Charles Raymond Barrett Isaac Asimov Jan Hendrik Smit Edward Joseph O'Brien John Buchan

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no detailed description available for representative short story cycles of the twentieth century

one of our most imaginative and accomplished writers angela carter left behind a dazzling array of work essays criticism and fiction but it is in her short stories that her extraordinary talents as a fabulist feminist social critic and weaver of tales are most penetratingly evident this volume presents carter s considerable legacy of short fiction gathered from published books and includes early and previously unpublished stories from reflections on jazz and japan through vigorous refashionings of classic folklore and fairy tales to stunning snapshots of modern life in all its tawdry glory we are able to chart the evolution of carter s marvelous magical vision

if you can t decide which new novel or nonfiction book to pick up here s another idea try reading a short story collection rather than focus on a singular narrative these unique options weave together the voices of several writers or focus on multiple stories by an author you know and love short stories are tiny windows into other worlds and other minds and other dreams they are journeys you can make to the far side of the universe and still be back in time for dinner

these 30 short stories comprising somerset maugham s first collection are set in locations ranging from england france and spain to the silver sands of the south pacific they include rain the three fat women of antibes the voice of the turtle and before the party for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

from the introduction i propose in the following pages to discuss the practice of the

short story in english the vagueness of the term short story is apparent no less apparent is the existence in every literature and period of groups of narratives which we can call by no other name the literatures of ancient greece of buddhistic india of medieval france and arabia for each of them readers will bring to mind a well marked well recognized genre which to day we should put under the short story classification the fable the milesian story the birth story of the jatakas the fabliau and conte each name suggests a type of literary expression employed for very definite purposes as writers or readers named the sonnet the ballade the chanson so they named these varieties of short narrative and felt with more or less reason that in each case man was endeavoring to express his idea of life in a particular and chosen fashion if we feel the vagueness of short story as used in a historical review of our narrative literature it is not because there are no short stories which in the age of their birth were employed in literary work of a special nature we would scarcely think the words vague if nothing definite were to be named by them nor is it because of the impossibility of marking off from long narrative the short narrative which is to be given a name that difficulty is serious only for the rhetorician the fault is rather in the loose meaning of the phrase where short seems to qualify without defining we cannot escape this inconvenience except by creating a new terminology a task far less profitable than the study of a considerable and much neglected literature indeed just what has constituted the short story in english is a question better answered at the end than at the beginning of such an investigation nevertheless it is evident without further discussion that the writers who in many tongues and times have used a short narrative to convey their ideas are in one respect very often alike no matter what their subject matter may be morality indecency high imagination or human nature they have wished to procure a certain effect which could best be gained by a short story they have wished to turn a moral as in a fable or to bring home in a fabliau an amusing reflection upon life or to depict a situation as in the typical short story of to day and in every case a brief narrative with its one unified impression best served them it is the short narrative used for life units where only brevity and the consequent unified impression would serve that becomes the short story is this definition sufficient only a study of a

given literature will show if it will work as the pragmatists say it is sufficient but in so working it is neither requisite nor possible that hard and fast lines of division should result where to place many whitish yellow and yellowish white peoples is a problem for anthropologists yet we call the very black man negro without hesitation certain limitations however must be imposed at the outset plots circulating through every tongue are often independent of strictly literary or cultural movements we however must concern ourselves primarily with written literature it is the history and development of an art which we follow an art by means of which all manner of familiar experiences can be put into form and made marketable plots circulate in all ways their history is matter for folk lore and psychology it is the short story as it appears in recorded english literature and the growth of its usefulness therein which is the subject of this volume

the art of brevity gathers fresh ideas about the theory and writing of short fiction from around the globe to produce an international inclusive exploration of the steadily growing field of short story studies though anglo american scholars have served as the primary developers of contemporary short story theory since the field s inception in the 1960s this volume adds the contributions of scholars living in other parts of the world such anglo american pioneers as mary rohrberger charles may susan lohafer and john gerlach join with short fiction scholars at universities in norway denmark sweden and canada to build academic bridges and expand the field geographically as well as conceptually contributors to the volume weave together themes of time space compression mystery reader response and narrative closure they discuss writers as varied as edgar allan poe nathaniel hawthorne herman melville sarah orne jewett james joyce franz kafka ernest hemingway mavis gallant flannery o connor eudora welty margaret atwood alice munro and robert olen butler the nineteenth century queer short story and contemporary danish short shorts

lists addresses and information on contacts pay rates and submission requirements and includes essays on the craft of writing

short stories can be enjoyable entertaining as well as stimulating for the mind when

short stories are read and discussed in a group session or a classroom they generate discussion open communication and various opinions amongst the group each story has its own moral lesson but each reader may discover that their ideas may differ vastly from what the writer intended short stories can be read in less than 10 minutes but the moral of the story can linger in the mind for a lifetime don't underestimate the power of short stories when you share a short story the listener may identify with aspects of the story and experience a moment of an emotional change your story can serve as a seed that will bring forth good fruit in its season

stories of 300 to 3 000 words from asimov clarke heinlein kornbluth leiber sturgeon et al which have been selected to surprise shock and delight

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